THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

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PRESS RELEASE

FIGURE PAINTING IN ASIA
November 18 - February 8, 1987

An exhibition of figure paintings from China, Japan, and Korea reflects the longstanding interest among Asian peoples in examining their lives. More than 30 hand scrolls, hanging scrolls, and folding screens from the 12th through the early 20th centuries, executed on paper or silk, portray enlightened priests, literary figures, drunken poets, geishas, and beggars.

Some of the works express the individuality of one person, be it a government official or a Buddhist holy man wandering in a mountain landscape, while others show groups of people interacting. A pair of 17th-century Japanese folding screens, Horse Race at the Kamo Shrine, illustrates the relationship between members of the court, who sit under pavilions, and the common people, who crowd along the railings to witness the spectacular Shinto festival.

Organized by curator of Japanese art Michael Cunningham, the exhibition is the second in a series of annual exhibitions of Oriental art focusing on a particular theme. All of the works are drawn from the Museum's permanent collection of Eastern art, one of the foremost in the Western world. Explanatory labels and a free brochure accompany the exhibition.

On Sunday, December 7, from 3:00 to 4:30 pm, free workshops on Sumi Painting (for adults; registration required) and Haiku poetry and painting (for children with adults; no registration) will complement the exhibition.

For additional information, photographs, color slides, please contact the Public Information Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.